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*Tomb of Ibrahim Padsha.*

The Tomb that is represented in this plate stands outside the walls of the city of Bejapore, not more than half a mile from the Mecca gate, by which the place is entered, on arriving at Bejapore from the northward. Amongst the many monarchs of Hindustan, who lie in rich and splendid sepulchres, there is scarcely one whose ashes are contained within a shrine of such magnificence and beauty, as those of Ibrahim Adil Shah, the fifth king of Bejapore. Capt. Sykes, in his account of this city, found in the third volume of the Bombay Transactions, gives the following notice of this grand and elegant structure.

"The next object is the tomb of Ibrahim Padshah, situated without the walls, near the Mecca gate. It was built in twelve years, and is a light, highly finished structure, with a mosque adjoining; the whole contained within a strong wall, through which is a large and handsome gateway. The buildings are of stone, and the decorations, in relief, are equal to anything in India, for infinite variety and elegance of design and for the ability of the execution. The whole walls of the exterior of the tomb, and the ceiling of the inner sarcophagus, which surrounds it, are covered with sentences from the Koran, mingled with wreaths of flowers, enclosed in compartments; and the border of each compartment differs in pattern from that of the adjoining. The letters were gilt, and the ground azure; the gilding and colour are yet preserved in some places, and the brilliancy of the azure is remarkable. The windows, instead of lattice or fret-work, are composed of Arabic sentences, cut out of stone tables, the space between each letter perforating the stone, and admitting the light. Three or four ordinary tomb-stones inside, are covered with tattered silks. What is very curious in this tomb is, that the ceiling is quite flat, made of square slabs of stone, without any apparent support: over this is a room with a convex ceiling, but the curvature is so slight as to be scarcely perceptible; upon this is raised the admirably proportioned dome. The numerous stone minarets are all highly decorated and in good taste."

Captain G. Sydenham, in his description of Bejapore, in the year 1811, found in the thirteenth volume of the Asiatic Researches, shews that this city has only of late years come into any notice, or attracted any attention from the present possessors of India. He writes in the following terms respecting the remains of this extraordinary capital:—

"The most conspicuous of the buildings outside the fort is the *Makbara* of Sultan Ibrahim the Second. On the exterior of the body of the mausoleum over which the dome is raised, the walls are carved into Arabic inscriptions, sculptured with great skill, and disposed in every variety of ornament. The gilding and enamel, however, is entirely defaced, excepting in a small part in one of the sides, where its remains give a faint idea of its former lustre. A person looking at the illuminated page of a beautiful oriental manuscript, magnifying this, and fancying it to be represented by sculpture, painting, and gilding, on the face of a wall of black granite, will have some conception of the labour, skill, and brilliancy of this work. The whole of the Koran is said to be carved on the five side of this elegant structure, in which the utmost art and taste of the architect and the sculptor have combined to produce the richest effect. This beautiful building, with its mosque, was erected by Ibrahim for his deceased daughter, Zuhrah Sultan, and on his death his remains were deposited here. It has unfortunately sustained some injury from shot, which were directed against the tomb when Aurungzebe, who encamped a little beyond the tomb." That extraordinary brass or composition gun, that stands on a rampart in the wall of Bejapore, which seems as if built on purpose to rec ive it, points towards this edifice. This singular piece of ordnance is well known in India. It is said to be about 40 tons in weight; and it is calculated, that the shot in iron would weigh upwards of a thousand pounds. The chamber is nearly half its length, which is only fourteen feet altogether, so that it has a clumsy, mis-shapen appearance. There is said to be an annual resort of Hindoos to this gun, and that it has a few constant attendants, who place flowers and perfumes in and about it, as if it were an object of religious reverence. When the writer saw it in the year 1823, it appeared to be deserted, and visitors were left to crawl in and out of it, for curiosity's sake, at their will and pleasure.

In the accounts given of the tomb of Ibrahim Padshah, it will be remarked, that the ornament and carving is the thing principally spoken of. In truth, it is much easier to give a minute description of such a building, than to convey any thing like an adequate idea to the mind of any one, of the grand and imposing effect of a structure, the design of which is so noble, and the proportions so admirable.

For the Saturday Evening Post.

## LINES,

On seeing an American Pilot Boat on the 6th June 1832, (on board United States Ship Brandywine at sea,) being the first the author had seen for nearly four years.

Hail! gallant bark thy presence here bespeaks
That we are near our native land once more!
I see thy flag with white and crimson streaks,
"The flag that was ever freedom's happy shore."
Hail! I see thee stem that proudly glorious ocean,
And dart their beaming splendours all around,
Bright as their likeness in our own blue sky
That shed their influence o'er fair freedom's ground.
May that proud flag long float up on the air,
As on the day when it was first unfurled,
When our young country did her tyrants dare,
And stood the admiration of the world.
That country I am proud to call my own,
Her much loved shores I hail with pure delight,
Though it has been my fate elsewhere to roam,
My country's skies has been my guiding light.
No sight shall remove me from her shores again,
Nor tempt me o'er the ocean wide to stray,
I never more will plough the stormy main
Where tempests howl and vivid lightnings play.
Anticipation loudly warms my breast,
And bids me dream of blisses without alloy,
That in my home I may again be blest,
And my past misery give a zest to joy.

RED GAUNTLET.

Written for the Saturday Evening Post.

## THAT GENTLEMAN,

OR PENCILLINGS ON SHIP-BOARD.

BY MISS LESLIE.

You sun that sets upon the sea
We follow in his flight. BYRON.

"And now, dear Caroline, tell us some particulars of your passage home," said Mrs. Eedale to her sister as they quitted the tea-table on the evening of Mr. and Mrs. Fenton's arrival from a visit to Europe.

"Our passage home," replied Mrs. Fenton, "was moderately short, and generally pleasant. We had a good ship, a good captain, splendid accommodations, an excellent table, and were not crowded with too many passengers."

"Yet, let us hear something more circumstantial," said Mrs. Eedale.

"Dear Henrietta," replied her sister, "have I not often told you how difficult it is to relate any thing amusingly or interestingly when you are expressly calledupon to do so; when you are expected to set up in form, and furnish a regular narrative, with a beginning, a middle, and an end."

"But, indeed," rejoined Mrs. Eedale, "we have anticipated much pleasure from hearing your account of the voyage. Come,—let us take our seats in the front parlour, and leave your husband and mine to their discussion of the political prospects of both hemispheres. The girls and myself would much rather listen to your last impressions of life on shipboard."

"Do, dear aunt," said both the daughters of Mrs. Eedale, (two fine girls of seventeen and fifteen—and taking their seats at the sofa-table, they urged Mrs. Fenton to commence.

"Well, then," said Mrs. Fenton, "to begin in the manner of the fairy tales—once upon a time there lived in the city of New York, a merchant whose name was Eedale and Fenton—and he had a wife named Caroline Fenton. And notwithstanding that they had a town-house and a country house, and a coach to ride in, and fine clothes, and fine furniture, and plenty of good things to eat and to drink, they grew tired of staying at home and being comfortable. So they sailed away in a ship, and never stopped till they got to England. And there they saw the king and queen, with gold crowns on their heads, and sceptres in their hand—(by the bye it was lucky that we arrived in time for the coronation)—and they heard the king cough, and the queen sneeze: and they saw lords with ribbons and stars, and ladies with plumes and diamonds. They travelled and travelled, and often came to great castles that looked like giant's houses: and they went all over England and Wales, and Ire and and Scotland. Then they returned to London, and saw more sights; and then they were satisfied to come back to America, where they expect to live happily all the rest of their lives."

"Now aunt, you are laughing at us," said Juliet Eedale—"your letters from Europe have somewhat taken off the edge of our curiosity as to your adventures there: and it is just now our especial desire to hear something of your voyage home."

"In truth," replied Mrs. Fenton, "I must explain, that on this, the first evening of my return, I feel too happy, and too much excited to talk systematically on any subject whatever; much less to arrange my ideas into the form of a history. To-morrow I shall be engaged all day at my own house: for I must preside at the awakening of numerous articles of furniture that have been indulged during our absence with a long slumber; some being covered up in cases, and some shut up in closets, or disrespectfully impressed in the attics. But I will come over in the evening; and, if we are not interrupted by visitors, I will read you some memorandums that I made on the passage. I kept no regular journal, but I wrote a little, now and then, chiefly for my amusement, and to diversify my usual occupations of reading, sewing and walking the deck. Therefore, excuse me to-night, and let me have my humour, for I feel entirely in the vein to talk "an infinite deal of nothing."

"Aunt Caroline," said Clara, "you know that, talk as you will, we always like to hear you. But we shall long for to-morrow evening."

"Do not, however, expect a finished picture of a sea-voyage," said Mrs. Fenton, "I can only promise you a few slight outlines, filled up with a half tint and without lights or shadows, like the Chinese pictures that we see sometimes on their tea-chests.

On the following evening, the gentlemen having gone to a public meeting, and measures being taken for the exclusion of visiters, Mrs. Eedale and her daughters seated themselves at the table with their work, and Mrs. Fenton produced her manuscript book, and read as follows: having first reminded her auditors that her husband and herself, instead of embarking at London, had gone by land to Portsmouth, and from thence crossed over to the Isle of Wight, where they took apartments at the principal hotel in the little town of Cowes, at which place the ship was to touch on her way down the British Channel.

Having amply availed ourselves of the opportunity (affording by a three days' sojourn) of exploring the beauties of the Isle of Wight, we felt some impatience to find ourselves fairly afloat, and actually on our passage "o'er the glad waters of the dark blue sea." On the four h afternoon, we walked down to the beach, and strolled amid shells and sea-weed, along the level sands at the foot of a range of those chalky cliffs that characterize the southern coast of England. It was a lovely day. A breeze from the west was ruffling the cresta of the green transparent waves, and waiting a few light clouds across the indigo one of the deliciously sun, whose beams danced radiantly on the surface of the water, gilding the black and red sails of the fishing boats, and then withdrawing, at intervals, and leaving the sea in shade.

"Should this wind continue," said Mr. Fenton, "we may be detained here a week, and have full leisure to clamber again among the ruins of Carisbrook Castle, and to gaze at the eleven chalk-rocks of Shanklin e Chine, and the other wonders of this pleasant little island."

We then approached an old disabled sailor, who was smoking his pipe, seated on a dismantled cannon that lay prostrate on the sands, its iron mouth choked up with the sea weed that the tide had washed in to it; and on entering into conversation with him, we found that he was an out pensioner of Greenwich hospital, and that for the last ten years, he had passed most of his time about Portsmouth and the Isle of Wight.

"Have you ever known a ship come down from London with such a wind as this?" enquired Mr. Fenton.

"No," replied the sailor, "After she doubles Beachy Head, this wind wou'd be right in her teeth."

"Then," said Mr. Fenton, turning to me—"till it changes, we may give up all hope of seeing our gallant vessel."

"What ship are you looking for?" asked the sailor.

"The Washington."

"Oh! an American ship—aye, *she'll* come down. *They* can make their way with any sort of wind."

He had scarcely spoken, when the flag of our country appeared beyond the point, its bright stars half obscured by the ample folds of the white and crimson stripes that, blown backward by the adverse breeze, were waving across them. In a moment the snowy sails of the Washington came full into view, shaded with ample by the setting sun.

"There she is!" exclaimed my husband, "There she comes—is not an American ship one of the most beautiful objects created by the hand of man! Well, indeed, do they merit the admiration that is so frankly accorded to them by every nation of the earth."

My husband, in his enthusiasm, shook the hand of the old sailor, and slipped some money into it. We remained on the beach looking at the ship till

"——o'er her bow the rustling cable rung,
The sails were furl'd; and anchoring round she swung."

A boat was then lowered from her stern, and the captain came off in it. He walked with us to the hotel, and informed us that he should leave Cowes early the following day. We soon completed the preparations for our final departure, and before eight o'clock next morning we had taken our last step on British ground, and were installed in our new abode on the world of waters. Several of the passengers had come down in the ship from London; others, like ourselves, had preferred commencing their voyage from the Isle of Wight; and some, as we understood, were to join us at Plymouth.

We sailed immediately. The breeze freshened, and that night, and the next day there was much general discomfort from sea-sickness; but, fortunately for us both, I was but very slightly affected by that distressing malady, and Mr. Fenton not at all.

On the third day, we were enabled to lay our course with a fair wind and a clear sky: the coast of Cornwall looking like a succession of low white clouds ranged along the edge of the north ern horizon. Towards evening we passed the Lizard, to see land no more till we should descry it on the other side of the Atlantic. As Mr. Fenton, and myself leaned over the taffrail, and saw the last point of England fade dimly from our view, we thought with regret of the shore we were leaving behind us, and of all we had seen, and known, and enjoyed in that country of which nothing now remained to our lingering gaze, but a dark spot so small as to be scarcely perceptible. Soon we could discern it no longer: and nothing of Europe was now left to us but the indelible recollections that it has impressed upon our minds. We turned towards the region of the descending sun—

"To where his setting splendours burn
Upon the western sea-maid's urn,"

and we vainly endeavoured to direct all our thoughts and feelings towards our home beyond the ocean—but beloved American home.

On that night, as on many others, when our ship was careering through the foam, with her yards squared, and her sails all trimmed to a fresh and favouring breeze, while we sat on a sofa in the lower cabin, and looked up through the open sky light at the stars that seemed flying over our heads, we talked of the land we had so recently quitted. We talked of her people, who though differing from ours in a thousand minute particulars, are still essentially the same; for our laws, our institutions, our manners, and our customs, are with little variation, founded upon theirs. Their arts are our arts; their noble and eminent language is also ours; their Shakspeare belongs likewise to us: and we rejoice that we can possess ourselves of his "thoughts that breathe and words that burn," in all their original freshness and splendour, unobscured by the mist of translation. Though the ocean divides our dwelling-places; though the sword and the cannon-shot have sundered the bonds that once united us to her dominion: though the misrepresentations of travelling adventurers have done much to foster mutual prejudices, and to embitter mutual jealousies, still we share the pride of our parent in the glorious beings she can number among the children of her island house, for

"Yet lives the blood of England in our veins."

On the fourth day of our departure from the Isle of Wight, we found ourselves several hundred miles from land, and consigned to the solitudes of that ocean-desert, "dark-heaving—boundless—endless—and sublime"—whose travellers find no path below them and leave no track behind. But the wind was favourable, the sky was bright, the passengers had recovered their health and spirits, and for the first time were all able to present themselves at the dinner-table; and there was really what might be termed "a goodly company."

It is no longer the custom in American packet ships for ladies to persevere in what is called a gala-dress: that is a sort of dishabille prepared expressly for the voyage. Those who are not well enough to devote some little time and attention to their personal appearance, rarely come to the general table, but take their meals in their own apartment. The gentlemen also, pay as much respect to their toilet as when on shore.

The *coup d'œil* of the dinner-table very much resembles that of a fashionable hotel. All the appurtenances of the repast are in handsome style. The eatables are many of them such, as, even on shore, would be considered delicious, and they are never deficient in abundance and variety. Whatever may be the state of the weather, or the motion of the ship, the steward and the cook are unfailing in their duty; constantly fulfilling their arduous functions with the same care and regularity. The breakfast table is always covered with a variety of cold meats, and tea and coffee. At noon there is a luncheon of pickled oysters, cold ham, tongue, &c. The dinner consists of fowls, ducks, geese, turkeys, fresh pork or mutton; for every ship is well supplied with live poultry, pigs and sheep. During the first week of the voyage there is generally fresh fish on the table, it being brought on board from the last place at which the vessel has touched: and it is kept on deck wrapped closely in a sail-cloth and attached to one of the masts, the salt atmosphere preserving it. Every day at the dessert there are delicious pies and puddings, followed by almonds, raisins, oranges, &c.; and the tea-table is profusely set out with rich cakes and sweetmeats. For the wash table is always an ample store of sage, arrow root, pearl barley, tamarinds, &c. Many persons have an opportunity, during their passage across the Atlantic, of living me e luxuriously than they have ever done in their lives, or perhaps ever will again.

Our passengers were not too numerous. The lesser cabin was appropriated to three other ladies and myself. It formed our drawing room; the gentlemen being admitted only as visitors. One of the ladies was Mrs. Calcott, an amiable and intelligent woman, who was returning with her husband from a long residence in England. Another was Miss Harriet Audley, a very pretty and very lively young lady from Virginia, who had been visiting a married sister in London, and was now on her way home under the care of the captain, expecting to meet her father in New York. We were much amused during the voyage, with the coquetry of our fair Virginian, as she aimed her arrows at nearly all the single gentlemen in turn; and with her frankness in openly talking of her designs, and animadverting on their good or ill success. The gentlemen, with the usual vanity of their sex, always believed Miss Audley's attacks on their hearts to be made in earnest, and that she was deeply smitten with each of them in succession; notwithstanding that the smile in her eye was far more frequent than the blush on her cheek, and notwithstanding that rumour had left a lady-love behind her in the neighbourhood of Richmond, whose constancy it was supposed, she would eventually reward with her hand, as he might be considered, in every sense of the term, an excellent match.

Our fourth female passenger was Mrs. Cummings, a plump, rosy-faced old lady of remarkably limited ideas, who had literally passed her whole life in the city of London. Having been recently left a widow, she had broken up housekeeping, and now was on her way to join a son established in New York, who had very kindly sent for her to come over and live with him. The rest of the world was almost a sealed book to her, but she talked a great deal of the Minories, the Poultry, the Old Jewry, Cheapside, Long Acre, Bishopsgate Within and Bishopsgate Without, and other streets and places with equally expressive names, in most of which she had friends or acquaintances located.

The majority of the male passengers were pleasant and companionable—and we thought we had chosen them all in the course of the first three days—but on the fourth, we heard the captain say to one of the waiters, "Juba, ask that gentleman if I shall have the pleasure of taking wine with him." My eyes now involuntarily followed the direction of Juba's movements, feeling somewhat curious to know to "that gentleman" was, as I now recollected having frequently heard the epithet within the last few days. For instance, when almost every one was confined by seasickness to their state-rooms, I had seen the captain despatch a servant to enquire of that gentleman if he would take anything sent to him from the table. Also, I had heard Hamilton, the steward, call out—"There boys, don't you hear that gentleman ring his bell—why don't you go spontaneously—jump, one of you, to number eleventeen." I was puzzled for a moment to divine which state-room bore the designation of eleventeen, but concluded it to be one of the many unmeaning terms that characterize the phraseology of our colored people. Once or twice, I wondered who that gentleman could be; but something else happened immediately to divert my attention.

Now when I heard Captain Santlow propose taking wine with him, I concluded that, of course, that gentleman must be visible in proper persons, and casting my eyes towards the lower end of the table, I perceived a genteel looking man whom I had not seen before. He was apparently of no particular age, and there was nothing in his face that could lead any one to guess at his country. He might have been English, Scotch, Irish or American; but he had none of the characteristic marks of either nation. He filled his glass, and bowing his head to Captain Santlow, who congratulated him on his recovery, he swallowed his wine in silence. There was an animated conversation going on near the head of the table, between Mrs Audley and two of her beaux, and we thought no more of him.

At the close of the dessert, we had pained to know that he had quitted the table and gone on deck, by one of the waiters coming down, and requesting Mr. Onslaugh (who was sitting alone, while discussing his walnuts, with his chair balanced on one leg, and his head leaning against the wainscoat) to let him pass for a moment, while he went into No. eleventeen for that gentleman's over-coat. I now found that the servants had converted No. 13 into eleventeen. Bye the bye, that gentleman had a state-room all to himself, sometimes occupying the upper and sometimes the under berth.

"Captain Santlow," said Mr. Fenton, "allow me to ask you the name of that gentleman."

"Oh! I don't know," replied the captain, trying to suppress a smile, "at least I have forgotten it—some English name; for he is an Englishman—he came on board at Plymouth, and his indisposition commenced immediately. Mrs. Cummings, shall I have the pleasure of peeling an orange for you?"

I now recollected a little incident which had set me laughing soon after we left Plymouth, and when we were beating down the coast of Devonshire. I had been trying to write at the table in the Ladies' Cabin, but it was one of those days when

"Our paper, pen and ink, and we
Roll up and down our ships at sea."

And all I could do was to take refuge in my berth, and endeavour to read, leaving the door open for light and air. My attention, however, was continually withdrawn from my book by the sound of something that was dislodged from its place, sliding or falling, and frequently suffering destruction, though sometimes miraculously escaping unhurt.

While I was wa ching the progress of two pitchers that had been tossed out of the washing-stand, and after deluging the floor with water, had met in the Ladies' Cabin, and were rolling amicably side by side, without happening to break each other, I saw a barrel of flour start from the steward's pantry, and running across the dining-room, stop at a gentleman that lay extended in a lower berth, with his room door open, and pour out its contents upon him, completely enveloping him in a fog of meal. I heard the steward, who was busily engaged in mopping up the water that had flowed from the pitchers, call out "Run boys, run, that gentleman's smothering up in flour—go take the barrel off him—jump, I tell you."

How that gentleman acted while hidden in the cloud of flour, I could not perceive, and immediately the closing of the folding doors shut out the scene.

For a few days after he appeared among us, there was some speculation with regard to this nameless stranger, whose taciturnity seemed his chief characteristic. One morning while we were looking at the gambols of a shoal of porpoises that were tumbling through the waves, and sometimes leaping out of them, my husband made some remark on the clumsy antics of this unsightly fish, addressing himself, for the first time, to the unknown Englishman, who happened to be standing near him. That gentleman smiled affably, but made no reply. Mr. Fenton pursued the subject—and that gentleman smiled still more affably, and walked away.

Nevertheless, he was neither deaf nor dumb, nor melancholy, but half only "a great talker for silence," and as it is usually the case with persons whom genius has set apart, he was soon left entirely to himself, no one thinking it worth while to take the trouble of extracting words from him. In truth, he was so impracticable, and at the same time so evidently magnificent, and so totally unconversing, that his fellow passengers vaguely conveyed him to Coventry, and in Coventry he seemed perfectly satisfied to dwell. Once or twice Captain Santlow too asked again if he recollected the name of that gentleman; but he always replied with a sort of smile, "I cannot say I do—not exactly, at least—but I'll look at my memorandum and a"—and he never failed to turn the conversation to something else.

The only person that persisted in occasionally talking to that gentleman, was old Mrs. Cummings and she confided to him her personal alarms at "the perils of the sea," considering him a good hearer, as he never made any reply, and was always discouraged, and sitting and musing about, apparently at leisure, while the other gentlemen were occupied in reading, writing, playing chess, walking the deck, &c.

Whenever the ship was struck by a heavy sea, and after quivering with the shock, emitted mutterings for a moment before she recovered herself and rolled the other way, poor Mrs. Cummings supposed that we had run against a rock, and could not be convinced that rocks were not dispersed every where about the open ocean. And as that gentleman never attempted to undeceive her on this or any other subject, but merely listened with a placid smile, she believed that he always thought precisely as she did. She not unfrequently discussed to him, in an under tone, the obstinacy and incivility of the captain, who she averred, with truth, had never in any one instance had the politeness to stop the ship, when so she had requested, nay implored him to do so, even when she was suffering with sea-sickness, and actually toased out of her berth by the violence of the storm, though she was holding on with both hands.

One day, while we were all three sitting in the round-house, (that very pleasant little saloon on the upper deck,) the head part of the conversation and attention was diverted from my book by hearing Mrs. Cummings say to that gentleman, "Pray sir, can you tell me what is the matter with that poor man's head? I mean the man that has to stand always at the wheel there, holding it fast and turning it. I hear the captain call out to him every now and then, (and in a very rough voice too, sometimes) "How is your head?" and "How is your head now?" I cannot understand what the man says in answer, so I suppose he speaks American; but the captain of us calls him "to keep it steady." And once I heard the captain call out "Port—port, port!" and I ran to the window, for fear that the poor fellow had nearly given out, and he was ordering a glass of port wine to revive him. Do you think, sir, that the poor man at the wheel has a constant headache like my friend Mrs. Dawlish, of Leadenhall street, or that he has hurt his head somehow, falling out of the hammock, and tumbling down the rope-ladders—(there now—we go smack a rock!—mercy on us—what a lie we lead!) I wish I was on Leadgate Hill.) Talking of hurts, I have not escaped them myself, for I've had my falls; and yet the captain has no rule as to turn a deaf ear, and keeps sailing on all the same, even when the ship is nearly knocked out of me, and though I've offered several times to pay him for stopping, but he only laughs at me. By the bye, when I go back again to dear old England, and I'm sorry enough that I ever left it (as Mr. Stackhouse, the great corn-chandler, in Whitechapel, told me I certainly should be) I'll go and take my passage with a captain that has more feeling for the ladies. As for this one, he never lets the ship rest a minute, but keeps forcing her on day and night. I doubt whether she'll last the voyage out, with all this wear and tear—and then if she should give in, what's to become of us all? If he would only let her stand still while we are at table, that we might eat our dinners in peace!—though it's seldom I'm well enough to eat anything to speak of, and often make my whole dinner of the leg and winged wing of a goose, and a slice or two of plumb pudding; but there's no comfort in eating, when it can never remain thrown upon the table, but heads bowing down to the very table cloth, and the next minute flung back with them knocking against the wall."

"There was the other day at breakfast you know, we had all the cabin windows shut up at eight o'clock in the morning, which they called putting in the dead lights—I think, myself, they should rather be called the dark lights, for they shutters should be called it so dark that we had to breakfast by candle light. There must have been some strange mismanagement, or we need not have been put to all that inconvenience; and then when the ship almost fell over, they let a great flood of sea come pouring down among us, sweeping the plates off the table, and washing the very cup out of our hands, and filling our mouths with salt water, and ruining our dresses. I wonder what my friend Mrs. Danks, of Crutched Friars, would say if she had all this to go through—she that is so afraid of the water, that she won't go over London Bridge for fear it should break down with her, and therefore visits nobody that lives in the Borough—there now—a rock again! I wish I was in St. Paul's Church Yard! Dear me!—what will become of us?"

"Upon my word I can't tell," said that gentleman, as he rose and walked out on deck.

I then endeavoured to set the old lady right, by explaining to her that the business of the man at the wheel was to steer the vessel, and that he was not always the same person, the helmsman being changed at regular periods. I also made her understand that the captain only meant to ask him in what direction we the head of the ship—and that part—the hinder part—he wished put up the helm to the larboard or left side.

I could not forbear repeating to Captain Santlow the ludicrous mistake of Mrs. Cummings, and her unbounded sympathy for the man at the wheel. He laughed, and said it reminded him of a story he had heard concerning an old Irish woman, a steerage passenger, that early in the morning after a stormy night, was found by the mate, cautiously creeping along the deck, and looking round at every step, with a bottle of whiskey half concealed under her apron. On being asked where she was going to do with the whiskey, she replied, "I'm a looking for that crature Bill Lay, that ye were all calling upon the whole night long, and not giving him a minute to rest himself. I lay in my bed and I heard ye tramping and shouting over head!—'twas nothing but Bill Lay here, and Bill Lay there, and Bill Lay this, and Bill Lay that—and a weary time he's had of it—for it was yourselves that could do nothing without him, great shame to ye. And I thought I'd try and find him out, the soul, and bring him a drop of comfort, for it's himself that rades it."

Mrs. Cummings's compassion for the helmsman was changed into a somewhat different feeling a few days after. The captain and Mr. Fenton were sitting near the wheel earnestly engaged in a game of chess. The wind had been directly ahead for the last twenty four hours, and several of the passengers were pacing the deck, and looking alternately at the sails and the dog vane—suddenly there was an exclamation from one of them, of "Captain—captain—the wind has changed—it has just gone about." Captain Santlow started up, and perceived that the little flag was apparently blowing in another direction; but on looking at the compass, he discovered the truth—it was now found that the seaman, who happened to understand chess, was so interested with the game which was playing immediately before him, that he had for a moment forgotten his duty, and inadvertantly allowed the head of the ship to fall off half a dozen points from the wind.

This was the only time during our voyage that we saw Captain Santlow lose his temper. He was much incensed at the helmsman, and would have punished him by stopping his allowance of grog; but Mr. Fenton (having a sympathetic feeling for any one that could forget everything else while looking at a game of chess) soon succeeded in obtaining a pardon for the poor fellow.

This little incident afforded an additional excitement to the ever ready fears of Mrs. Cummings, who now took it into her head that if (as she phrased it) the wheel was turned the wrong way, it would overset the ship. Upon finding that the delinquent was an American, she opined that there could be no safety in a vessel where the sailors understood chess. And whenever we had a fresh breeze (such as she always persisted in calling a violent storm) she was very importunate with the captain not to allow the chessman to take the wheel.

"Ah!" said Mrs. Cummings, "I am sure there is no such thing in his Majesty's ships, as sailors knowing chess or any of those bad things that are enough to set one crazy to think of—in my own dear country, people are saving of their wits. But you Americans always know more of every thing than you ought to. I don't wonder so few of you look plump and ruddy. You all wear yourselves out with head work. Your eyes are not half so big as ours, for they are fairly sunk in your heads with thinking and contriving. To be sure, at our house in the Minories we always kept a pack of cards in the parlour closet. But we never played any but very easy games, for it was not our way to make a toil of a pleasure. (Mercy on me!—what a rock!—I wish I was at the Rock of St Clements!)—How I have seen the Fothergill family in Throgmorton street, ponder and study over a game of whist as if their lives depended on every card. I had to play what whenever I drank tea there, for they were never satisfied unless they were at it every night; and I hated it because I always happened to get old Miss Nancy for a partner, and she was so sharp and so cross, and was continually finding fault with me for something she called renging. Whenever I gave out that I was one by honours, she always said it was no such thing; and she downright scolded, when after she had played an ace I played a king; or when she had trumped first, and I made all sure by trumping too. Now what I say is this—a trick can't be too well taken. But I'm not for whist—give me a good easy game, where you can't go wrong, such as I've been used to all my life; though, no doubt, when I get to America, I shall find my son Jicky playing chess and whist, and despising poor me beyond my neighbour."

In less than a fortnight after we had left the British Channel we were off the Banks of Newfoundland; and, as a frequent visitor, the fog in their vicinity, we met with cold foggy weather. It cleared a little, about seven in the morning, and we then discovered no less than three ice-bergs to leeward. One of them, whose distance from us was perhaps a mile, appeared higher than the main-mast head, and as the top shot up into a tall column, it looked like a vast rock with a light house on its pinnacle. As the cold and watery sunbeams glanced fitfully upon it, it exhibited in some places the rainbow tints of a prism—other parts were of a dazzling white, while its sharp angular projections seemed like masses of diamonds glittering upon snow.

The fog soon became so dense that in looking over the side of the ship we could not discern the sea.—Fortunately, it was so calm that we scarcely moved, or the danger of driving on the ice-bergs would have been terrible. We had now no other means of ascertaining our distance from them, but by trying the temperature of the water with a thermometer.

In the afternoon the fog gathered still more thickly round us, and dripped from the rigging, so that the sailors were continually swabbing the deck. I had gone with Mr. Fenton to the round-house, and looked swhile from its windows on the comfortless scene without. The only persons then on the main-deck were the captain and the first mate. They were wrapped in their watch-coats, their hair and whiskers dripping with the fog-dew. Most of the passengers went to bed at an early hour, and soon all was awfully still; Mrs. Cummings being really too much frightened to talk, only that she sometimes wished herself in Shoreditch, and sometimes in Hounsditch. It was a night of real danger. The captain remained on deck till morning, and several of the gentlemen bore him company, being too anxious to remain below.

About day-break, a heavy shower of rain dispersed the fog—The conscious vessel waked as from a trance"—A breeze sprung up that carried us out of danger from the ice-bergs, which were soon diminished to three specks on the horizon, and the sun rose bright and cheerfully.

Towards noon, the ladies recollected that none of them had seen that gentleman during the last twenty-four hours, and some apprehension was expressed lest he should have walked overboard in the fog. No one could give any account of him, or remember his last appearance; and Miss Audley professed much regret that none in all probability would she should never be able to ascertain his name, or, most likely, he had "died and made no sign." To our shames be it spoken, not one of us could cry a tear at his possible fate. The captain had turned into his berth, and was reposing himself after the fatigue of last night; so we could make no enquiry of him on the subject of our missing fellow passenger.

Mrs. Cummings called the steward, and asked him how long it was since he had seen any thing of that gentleman. "I really can't tell, madam"—replied Hamilton—"I can't pretend to charge my memory with such things. But I should think he must have been missing yesterday morning—at least, I rather expect he was."

The waiter Juba was now appealed to, "I believe, madam," said Juba—"I remember something of handing that gentleman the bread-basket yesterday at dinner—but I w uld not be qualified as to whether the thing took place or not, my mind being a good deal engaged at the time."

Solomon, the third waiter, disclaimed all positive knowledge of this or any other fact, but sagely remarked, "that it was very likely that gentleman had been about all day yesterday as usual; yet still it was just as likely he might not; and there was only one thing certain, which was, that if he was not no where, he must, of course, be somewhere."

"I have a misgiving," said Mrs Cummings, "that he will never be found again."

"I'll tell you what I can do madam," exclaimed the steward, looking as if suddenly struck with a bright thought—"I can examine into No. eleventeen, and see if I can perceive him there." And softly opening the door of the state-room in question, he stepped back and said with a triumphant flourish of his hand, "There he is, ladies, there he is in the upper berth fast asleep in his double cashmere dressing gown. I can see his face from where I stand, and all the servants range never so—all the ladies room, and gazing in at him: and then we all stole off, looking foolish enough.

"Well," said Mrs. Cummings, "he is not dead, however,—so, we have yet a chance of knowing his name from himself, if we chuse to ask him. But I'm determined I'll make the captain tell it me, as soon he gets up. It's all nonsense, this making a secret of a man's name."

"I suspect," said Mr. Fenton, who had just then entered the cabin,—"we shall find it

'——a name unconsonireable,
Which nobody can speak and nobody can spell.'"

"I never," observed Mrs. Cummings, "knew but one name that could neither be spoke nor spelt—and that was the great General's, that was so often in the papers at the time people were talking about the Dey."

"Scurvyneck!" said Mr. Fenton.

"Oh! I don't know how you call him," replied Mrs. Cummings—"but Mr. Upshaw of Great Knight Rider street, used to call it was 'Screw him sky high!'" And Dr. Mangleman of Cat-a-lion street, (who was always to me a very disagreeable person, he was so like always talked of disagreeable things) said it was "Squeeze neck and eyes out." A very unpleasant man was Dr. Mangleman. His talk was enough to make well people sick, and sick people sicker—I'm glad he's not on board o' ship with us. He told us one day at Mrs. Wincchy's dinner table, when some of us were eating calves head, and some roast pig, about his dissecting a man that was hanged, and how he took his knife and—

"I really believe," said I, wishing to be spared the story, "that we have actually struck a rock, this time."

"There now," exclaimed Mrs. Cummings, "you see I am right, after all. It is not a rock it is one of those great hills of ice that has turned about and is coming right after us—Mercy on us! I wish I was in Middle Row, Holborn! Let us go on deck, and see."

We went on deck, and saw a whale, which was spouting at a distance. While looking at it, we were joined by Captain Santlow, and the conversation turning entirely on whales, that gentleman and his name were again forgotten.

Among the numerous steerage passengers was a young man whose profession was that of a methodist preacher. Having succeeded in making some religious impressions on the majority of his companions, he one Sunday obtained their consent to his performing divine service that evening in the steerage: and respectfully intimated that he would be highly gratified by the attendance of any of the cabin passengers that would condescend to honour him so far. According ly, after tea, most of us descended to the steerage at early candle light, and found every thing prepared for the occasion. A barrel, its head covered with a piece of sail-cloth, served as a desk, lighted by two yellow oil dip candles placed in empty porter bottles. But as there was considerable motion, it was found that the bottles would not rest in their stations; therefore, they were held by two boys. The chests and boxes nearest to the desk, were the seats allotted to the ladies and gentlemen and the steerage people ranged themselves behind.

A hymn was sung to a popular tune. The prayer and sermon were delivered in simple but impressive language, for the preacher, though a poor and illiterate man was not deficient either in sense or feeling and was evidently imbued with the true sincere piety. There was something solemn and affecting in the aspect of the whole scene with all its rude arrangements, and also in the idea of the lonely and isolated situation of our little community with "one wide water all around us." And when the preacher in his homely but fervent language, returned thanks for our hitherto prosperous voyage, and prayed for our speedy and safe arrival at our desired port, tears stood in the eyes of many of his auditors. I thought, when it was over, how frequently such scenes must have occurred between the decks of the May Flower, during the long and tempestuous passage of that pilgrim band who finally

"moored their bark
On the wild New England shore,"

and how often

Amid the storm they sang,
And the stars heard and the sea—

when the wise and pious Brewster lifted his voice in calm in son and prayer, and the virtuous Carver, and the gallant Standish, bowed their heads in devotion before him.

Another of the steerage passengers was a lieutenant in the British army, a man about forty years old, of excellent education, polished manners and a fine military deportment. He was accompanied by his family, and they excited much sympathy among the ladies and gentlemen of the cabin. He had a wife, a handsome, modest, and intelligent looking woman, and five very pretty children, three boys and two girls. Being reduced to half-pay, seeing no chance of promotion, and weary of living on "hope deferred that maketh the heart sick," Lieutenant Lynford had resolved to emigrate, and settle on a grant of land accorded to him in Canada in consequence of his having been in service there during our last war. He believed that the new world would offer better prospects to his children, and that he could there support his family at less expense than in Europe. Unable to afford the cost of their passage in the cabin, he was under the painful necessity of bringing them over in the steerage, amidst all its unmanageable and revolting inconveniences.

It was impossible to regard this unfortunate and misplaced family without emotions of deep interest and sincere commiseration; they were so evidently out of their proper sphere, and it must have been so painful to the feelings of a gentleman and lady to live in almost immediate contact with the coarse and vulgar inmates of that crowded and comfortless part of the vessel.

Mr. Fenton, and others of the gentlemen, took great pleasure in conversing with Lieutenant Lynford; though, according to rule, the poor officer, was not permitted, as a steerage passenger, to come all the aftermost. Therefore, their conversations had to take place at the extreme limits of the boundary line, which the lieutenant was scrupulous to never overstepping.

His wife, a lady both in appearance and manner, was seldom seen on deck, except when her husband prevailed on her to come up with him to look at something that made a spectacle or an event in the monotony of our usual sea-view. We understood that they had surroun

Saturday Evening Post.

Saturday, June 6.

### To Readers and Correspondents.

[illegible] will receive attention.

To answer, more fully, the truly national and patriotic inquiries in the article entitled "Columbia's Queen," signed Mary; but regret that the writer has drawn more and then discretion in the construction of her lines. There is too much servility among Americans in respect to the literature of England, and we express at every endeavour to throw it off. We, too, lawyers, in speaking of this subject, should be very careful that their own language and thoughts do no discredit to the cause they advocate.

The Address on Female Education, by W. B. W. will be published.

"E." "B. M. D." and "Juvenis," we respectfully decline.

☞ In the article signed Bonus, published in our last paper, several errors occurred, which, in justice to the writer, we would point out, were we not convinced that they are errors which the intelligent reader will readily discover and correct for himself. Entire accuracy in these matters seems to be quite impossible, as we are very strenuous in our exertions to do full justice to all our correspondents.

Mr. Mills made a successful ascension in a balloon, from Lancaster, on the afternoon of Saturday last.—The landed in York county, about sixteen miles from the place of starting.

The election of Brigadier General, on Monday last, occasioned a spirited contest among the volunteers and militia of this city. Major Fetz was elected, it is stated, by a small majority.

The editor of the Gettysburg Wreath offers premiums for the best original tale, and the best original poem, that may be sent to him on or before the first day of July next; the premiums to consist of volumes of literary works.

Our readers will observe in another column, silver thermometer of Summer Boarding, in the pleasant and healthy village of West Chester. A pleasant ride of a few hours on the Rail Road, (which now extends to West Chester, and will shortly pass through it to Port Deposit) carries you near to Mr. Everhart's very handsome new hotel, where families, transient or permanent boarders, will meet with very agreeable accommodations, and the hospitable attentions of a truly countrymen Chester County gentleman. These, with the pleasant scenery around, the groves on the banks of the Brandywine, and a rich and highly cultivated country, make a short release from the business of the city, a desirable recreation.

## LITERARY NOTICES.

Bickwell's Commercial Director, for June, has just been published in pamphlet form. This is a very useful publication to all persons in the habit of handling bank-bills.

Jayne's Sermon of a Father.—Messrs. Carey & Hart have just published the first volume of a new work under this title, by Captain Marryatt, author of "Peter Simple," "Jacob Faithful," &c. It is fully equal in interest to either of the writer's previous works, and ably sustains his reputation as an author of superior merit. The simplicity of style, novelty of incident, and well-digested plot, will render it an immensely popular work.

The Italian Sketch Book, of which we spoke last week, has just appeared from the press of Key & Biddle. A further acquaintance with its pages, confirms our favourable impression of the author's talents, and we cordially recommend the work as one which will afford every reader an agreeable intellectual entertainment. The Sketch Book is compressed in a neat 12mo. of 216 pages.

Charles and Charles—two vols.—Carey, Lea & Blanchard.—We find a copy of this work upon our table, and have heard time to cast a cursory glance agreeably diversified with sketches of English scenery, the social domestic enjoyments of life, and a peep at the world of fashion. The hasty nature of our perusal will not permit us to say more of it, although we doubt not that its general tenor is agreeable. It is a republication from the London edition.

Voyage of the Potomac.—Mr. Reynolds' journal of a voyage in the frigate Potomac, during the circumnavigation of the globe in the years 1831—34, has just been published, in a handsome octavo, by Harper & Brothers, New York. It is embellished with several engravings, among which are—a view of the action at Quallah Batton, between the crew of the Potomac and the Malays, and a view of Lima, before its destruction by the great earthquake of 1746. A particular account of the action with the Malays is given, with all the official documents on the subject.

This work, embracing as it does the observations of an intelligent American, on the habits, dispositions, and institutions of many nations with whom we are not familiar—sketches of various countries—and the modesty which a traveller invariably meets—will usually possess strong attractions for the general reader. It is a delightful volume, and one that cannot fail to repay, in agreeable entertainment and useful information, the time and attention necessary for a perusal.

We shall refer to the work again.

Blackwood—*A Page from the Colonial History of Philadelphia.*—From the pen of all the amusing volumes bearing the above title, we have derived much pleasure. Much matter of fact, connected with the early history of our city, is ingeniously blended with fictitious incidents, and portrayed with irresistible humor. The author, whoever he is, (and we note that several speculations on the subject have been started by our contemporaries) has made himself master of many events which will be found interesting to the reader, especially those relating to Blackbeard, whose sarcasms upon the coast, have rendered his career part of the history of our country.—The Episode of Mark Schweling forms an agreeable relief from the regular chain of the narrative and will be found to convey much instruction.—Altogether, we view the work as fully equal in interest to any of the publications of the day.

It is from the press of the Harpers, and may be procured at the book store of Mr. Perkins, Chestnut street.

For the Saturday Evening Post.

### AN EVENING AT NEIL'S—No. 11.

*Sir Oracle and Squibb conversing—Position enjoy with the "Two Friends," by Lady Blessington, to his hands.*

*Squibb.* You closed your remarks at our last meeting, Sir Oracle, with a sweeping denunciation of several works that have lately appeared. I think you were too severe.

*Sir Oracle.* Not so; to a candid mind, there is something truly alarming in the rapidity with which works of a certain class are issued forth from the press, having no possible end, save to demoralize the already wavering principles of the community. I repeat the assertion which I then made, that they should be suffered to lumber the shelves of those publishers, who in printing them, are accessory to the destruction of good, sound, moral, and a proper standard of taste, throwing before the minds of the young and giddy, poison of the most dangerous kind, and drawing them by the allures of seductive metaphor, and bombastic verbiage, from and on which would have a beneficial tendency in matering the judgment and improving the mind.

*Squibb.* Am I to understand you as particularizing, or are you one of that bigoted class who decry works of fiction as injurious to the reader.

*Sir Oracle.* Not as the abstract. My structures, you confined to a few, I am happy to say, but a few authors, whose aims of morality being somewhat loose, they feel nowise ashamed to clothe their pages with sentiments which would disgrace a prince—for instance—The Auto Biography of Jack Ketch. Have you perused it?

*Squibb.* There, and to do the critics of the diurnal press justice, may say, that in noticing it, they have not overstepped the general course. In these stupendous times, we should prize no author, who, possessing the power to write at length, puts it forth on behalf of a single chapter, or even page, to be filled, with his wife treats. *Jack Ketch is admirably weaved up—a great deal of laughter exciting incident, with lines put there on purposes of delicacy and moral support in abundance, and to cause it all to sell, very amusing.*

*Sir Oracle.* Amusing! Say you well, Squibb, but tell me, that an author should be guilty of such profanation, or give credit to an author whose avowed aim is to unveil a villain into a philosopher, and make a hero, (not only by profession, but also in the manner he gives his various proprietors) the chief-stay of his own business, and an unendurable amount of lewd and vicious.

*Squibb.* Yet in all this, there is room for comment—the necessity of whatever are published with a faithful mirror which shows that its racking of conscience, the general torment, by contempt or unmerited pleasures; does not this afford a wholesome and impressive moral?

*Sir Oracle.* Not a wholesome, yet I fear an impressive one. There is not clearly proven that a third way be a seat in Newgate; boast of his crimes—laugh at his proportious situation, and affect mirthfulness, so to the future, whether that forum point to the gallows or Botany Bay? In not the brute—the vile slave of vice, in its most hideous form, rendered a hero; and the destroyer of innocence—the cold blooded Vampyre, who gluts his degraded appetite upon woman's affections—a man of the world!—and all this, thrust before a community, which Heaven knows is stocked to repletion with incentives to crime, to be caught at by the changeling, and by him reduced to actual demonstration; and form systems by which he may cut man's throats according to the logical rules laid down by the authors of *Paul Clifford, Redgauntlet*, and *Jack Ketch*.

*Squibb.* Nay, nay, Sir Oracle, there surely cannot be your sentiments—they savour strongly of prejudice; and even our sleeping friend there, would decide with me that you are Mamantle—prose as he is to commune with you against me, yet I am much mistaken if Fustian—

*Fustian.* (Starting up)—who calls on Fustian?

*Squibb.* Lend me a helping hand, dear disciple of Rip Van Winkle—here is Sir Oracle, demonstrating, in no measured terms, novels, because they are too in shed in painting vice—as it is.

*Sir Oracle.* Not all. We were treating of the merits of "*Jack Ketch*"—that I have no objection to unfolding "*Rinaldini*" and "*The Confessions of a Poet.*"

*Fustian.* They are works not to be slept over, however, and that is more than I can say for the "Two Friends," which I would recommend to all my friends who are cursed with over wakefulness; but may I ask in what you and Squibb disagree?

*Sir Oracle.* *In this*—Squibb affirms that there are no injurious tendencies in the work just named, while I contend that it has no merits, unless we call genius misapplied by that rule.

*Fustian.* There is illiberality in your censure, Sir Oracle. If we are to cavil at a writer because in one or two unimportant points he transgresses the formal rules of prudery, or chances to commit a *faux pas* in one chapter while the general influence of the volume is sound and praiseworthy, we shall at once institute a crusade of prejudice against literature, trammelling it down to every detail, and dry, sententious apothegms.

*Sir Oracle.* I would not wish to curb the flight of genius.

*Fustian.* Yet you uphold the literally wrong crusader, who, forsooth, because he is a contributor of vice, must needs avail himself of the flowers that bloom around him, lest in proportion to the flowerer's beauty, the number and pregnancy of the thorns should be increased; whereas, did he but examine, he would find that the pain caused in securing the flower was more than repaid by its fragrance and beauty when in his possession.

*Squibb.* Or, to work out another simile, you, Sir Oracle, say that you would not curb genius, yet you bind it to the barren heath of fact, and would eke out a moral from the sands and stunted shrubs, while by allowing it to roam at large through the romantic and ever verdant fields of imagination,—freeing with instruction, it pouts its energies, and filled from which the wavering mind may call ligatures to strengthen it anew, and the tottering, observe examples drawn by collateral (although, it is true, somewhat fictitious) evidence, to aid them in again returning to the paths of virtue. In be not indeed a bigot, who tells an author he shall not pourtray vice, as it lies, but be virtue the weary, and cause them mothlike to rush upon the danger he strives to assist them in escaping?

*Fustian.* Would we not continue the doctrine, which, in painting the short lived career of a criminal, informs the spectator, that as for the culpit there was no hope, so shall it be with all? Experience was the hall mark of crime would then be of no use, and the wretch would hurry on to a consummation, knowing that, according to the rule here laid down, he must be punished so severely for as much, as an all—not like Paul Clifford, or Jack Ketch, escape, by a timely retreat from the brink of the asylum. Bosh.

*Sir Oracle.* Hypothesis is not argument, nor do the assumptions you have made bear you out in strengthening your position. You not only accuse me of hypercriticism, but also of illiberality. Far from it—you maintain that I would destroy the freedom of imagination, so successful of the novelist. On the contrary, I always endeavour to keep it on the wing, yet at the same time, would suggest the propriety of avoiding the dangers that threaten to meet it in mid air, soiling its plumage, and lessening its speed.

*Squibb.* Yet this is restraint.

*Sir Oracle.* Do you pray term it—yet it is necessary. It's empire is sufficiently large without risk—are not the vast plains of science—the fertile fields of moral instruction—the gay smiling landscape of wholesome fiction, sufficiently pleasing to its vision, and can it not soar upon the gale that is impregnated with virtuous tendencies, without plunging into the mire of improbable legends, or skimming the surface of the *dead sea* of vice—swept by no breeze of remorse, owning no resisting current of well timed repentance?

*Fustian.* Your remarks are very just, Sir Oracle—we bow to your censure. They are written with ability.

*Sir Oracle.* I am no sceptic to the *ability* with which the *Confessions of a Poet* are sketched, and even *Ketch* is upon out with much humour. I am willing to admit that there is much beauty in the fanciful imagery in the *Confession*, and that Ketch is intuitable in his philosophical exposition of the deeds all men ought to have, to the scaffold, and the rope-bearing metaphor upon metaphor, and illustration upon illustration. There is novelty in all this, yet when we ask ourselves where are the benefits to be derived from the perusal of such works, we find by the answer that the hours spent over them have been sadly misemployed.

*Fustian.* I will not attempt to defend the moral conveyed in the "*Confessions of a Poet*." It is a singular production—a work over which genius of no ordinary stamp has been employed, and although grossly licentious, yet so admirably sustained that we are forced to do homage to the talents of its author, while we loathe his morality, and detest his sophistries. It is a dangerous creation of an erring though splendid mind; and I hope that should he again resume the pen of authorship, he will adopt a subject less open to censure, and conceal the though less scepticism with which he seems strongly imbued, at least from the public eye;—but I see no reasons why we should include *Jack's Auto*, in the list of dangerous works.

*Sir Oracle.* The reasons are obvious. Who that reads it will not admit that it is a most disgusting publication, from which nothing can be gained in the shape of benefit? No instructive admonition points out the dangers which are glaringly pourtrayed—no warning is imprinted upon the canvass, to tell the beholder, of the rottenness it should bewask—and as we proceed, a panorama of disgraceful debauchery unfolds itself—a matured and hellish plan, of destroying array by acting the life of a confiding woman, with only a single detail of remorse, as—in a villain mind—the denouement—these methinks are reasons sufficient to cause its popular damnation.

*Squibb.* They should, and were there no counteracting influences to be met with on the pages of the book in question, I would lend my feeble aid to engage it to public execration. In enumerating the passages you deem most exceptionable you pass over without comment, the remorse that must be felt by the perpetrator of dishonest actions—no matter whether he be the daily committer of the grossest crimes, or the mere rogue of an hour. The gnawings of conscience must pierce him to the quick whenever reflection taunts him, with the damning fact that he is an outcast from the society of honourable men, with the ban of the community upon him—the minions of the law upon his track, and a prison yawning to receive him—no friendly hand to lead him back to the forsaken paths of rectitude; nor a voice to whisper unto him ear the soothing words of consolation and hope. His vices have barred from him the temples of fame and honour, and he stands alone—the *Pariah* of his race!

*Sir Oracle.* Eloquently described, *Squibb*,—yet where is your content?

*Squibb.* On the pages of the novelist who proves his usefulness in the pencillings of instructive fancy, upon the scroll of vice—by touching what *man does feel*, he may render as much good and solid advice as does the formal expounder of the moral law in his utilitarian view of the follies and depravity of mankind.

*Fustian.* You are right, Squibb, and so truly do I agree with you, that I second you the *Hope*, but there are other views of this question, which Sir Oracle seems to have forgotten in his uncompromising criticism of the tenor of this tale. He will certainly allow that the very picture drawn by the writer is so full of deformity, so disgusting in detail, as to cause us involuntarily to shrink from the recital. Place it in juxta-position with virtue, and who would prefer it, with its concomitant misery, and ultimate degradation, to a life passed in tranquility, and a due observance of the laws? Nay! so far from thinking that such works should be regarded as dangerous, we should view them as public benefits; for they serve as memorandums, by which the mind may see what vice is, and avoid it.

*Sir Oracle.* Taking into consideration every point you have urged, there is still much to render it of no avail. The end cannot justify the means made use of when it is construed so loosely, that bad improvements may creep in, and with the weapons of sophistry, throw down the two good principles which stand sentinels to guard the garrison. Vice it is well known is spacious, and needed in the bed of pleasure—while virtue on the other hand, is rigid and stern in the enforcement of its precepts, and man ever prone by his nature, to love evil rather than good—slide his steps to the trails, and leave only the voice of the ever, Falstaff, urging him on to ruin.

*Squibb.* Is this coming to the point?

*Sir Oracle.* It is—for I would further presume how dangerous is the power it exercises in the hands of the novelist. It is a—and with fearful influence to engrave and undoubtedly the novice, when talent prostrates its high footing, to aid it, by making mouth at an absurd song, or wit, the circumstances of debauchery and falsehood in their unhallowed organs. That this position is correct in relation to the Auto Biography, is unfortunately too true—that there is no help for it, is unfortunately perceptible in the avidity with which such works are spouted from the press and devoured by the reading public; nor should I be surprised to see Jack Ketch put his throat in execution, and publish a second series of his detestable reminiscences, whose, as I have no doubt he will so exercise his genius as to cause us to very over the unusual, detection, and admission of gentlemen connection, or admire the humane, and sympathise with the sorrows of amiable highwaymen.

### FATAL STEAMBOAT EXPLOSION.

The Wheeling Gazette of the 25th says: "By the arrival at this port this morning of the steamboat Warner, Capt. Keeting, we learn the painful intelligence that the steamboat Majestic, while stopping at Memphis, Tenn. on her way from New Orleans to St. Louis, on Wednesday, the 13th ult. burst her boiler, by which disaster forty persons were either killed or missing. Eight bodies had been found on Wednesday morning, when the Warner passed. The passengers were principally German emigrants, and there were twenty cabin passengers in addition, from various parts of the Union. We have no other particulars of this melancholy occurrence, though the papers will doubtless furnish them in a day or two."

The Cincinnati Republican of the 23d has the following account of this frightful disaster:

A gentleman who arrived in this city last evening in the steamboat Splendid, direct from New Orleans, called at our office, on his way through the city, and informed us, that the Steamer Majestic had exploded one of her boilers, while on the eve of shoving from the wharf at Memphis, producing a most melancholy loss of life and limbs. About 60 persons were scalded, a large portion of them mortally, and nearly all of them dangerously.

The collapse is supposed to have been occasioned by the passengers flocking upon one side of the boat, causing it to careen, so as to produce a transfer of the water from the starboard to the larboard boiler. Our informant was on shore at Memphis, and visited the house in which the wounded were confined. He represents the spectacle there exhibited as heart-rending beyond conception. To add to the distress of the sufferers, the Cholera is prevailing at Memphis to an alarming extent.

Thirty-four deaths by Cholera had already occurred in that ill fated city, up to the time of his departure, and four had transpired on the day of the accident. The deck passengers were the exclusive sufferers. The cabin passengers were supposed to have entirely escaped. A more full and satisfactory statement of the particulars of this deplorable catastrophe, may be expected in Monday's paper.

On the melancholy event the National Intelligencer justly remarks: "Here is another of those dreadful disasters which proceed generally from a disregard of the most obvious dictates of prudence. The engineer probably neglected, or wilfully forbore to let off the steam during the stoppage of the boat, and thus, perhaps to save fifty cents worth of fuel, he destroyed forty lives."

(From the N. Y. Courier and Enquirer.)

*An Official Blunder.*—On Tuesday last a gentleman appeared before one of our city Magistrates to enter a complaint against a person who resided in the same house with himself. The complaint stated that not only the inmates of the dwelling, but the whole neighbourhood were kept in a constant state of alarm by the violent conduct of an individual who had lately become raving mad, and he therefore prayed that a warrant might be granted for his arrest and confinement in the lunatic asylum. As it required the testimony of two persons to the facts, before a commitment could be granted, the deposition was fortified by that of a lady who accompanied the complainant. In the hurry of the business, the clerk not having paid particular attention to the case, made out the requisite documents, and filled them with the usual commencement with the name of the female deponent, instead of the person for whom it was intended.—The warrant was then handed to one of the officers who having read it requested immediate attendance of the lady. Supposing all was right, the gentleman who accompanied her to the office, only let her leave the and the officer to follow. She naturally concluded that the officer attended her for the purpose of making the arrest, but observing that he took an opposite direction to that she intended going, remarked it, to which he very quietly replied, oh, I know all about it.—We are going right, we are doing no such thing said the lady, and I must upon turning back. It can't be done ma'am, rejoined the officer, you must go with me. And why must I go with you? Because I have a warrant against you, and, it's no use to make matters, you are a mad woman, and I am going to lodge you in the asylum. The unfortunate lady, horror struck, in vain remonstrated against this injustice, and made several violent efforts to free herself from her companion.—It's no use I tell you, said he; here's my warrant, there's your name, and with me you must go. Do I look or speak like a lunatic, exclaimed she? Why, you may be, but mad people speak very sensible sometimes. I must do my duty, and so naught all resistance, the unfortunate victim of a mistake was handed over to the officers of the Asylum. The long absence of the lady alarmed her friends, who hastened to the office for information, where they learnt from the officer who had served the warrant, where she was to be found. It is unnecessary to add, that she was soon liberated, and restored to the comforts of her own domicile.

*Arrival of Africans at New York.*—The N. York Journal of Commerce announces the arrival at that port of the brig America. Two colored female children about five or six years old were found on board; and the Captain was at once taken into custody. From what has as yet transpired, it appears that the Africans, who left the shore of Africa, were first to the Portuguese settlement of Loanda, where some persons who brought one of the children from the interior made it a present to Captain Miller, and the other child was made a present to him at Novorondo, whither the brig went to from Loanda. Captain Miller states that he intended to have brought up the children in his own family, and that he took the children solely for that purpose. The Captain has been bound over in a heavy sum.

*Shop Lifting.*—We notice in the New York papers, that shop lifting is becoming a common crime in that city. We have not since in Philadelphia been recently come to our knowledge, which we mention by way of caution.—A man and two young women entered a dry goods store a few days since, in Walnut street, and selected about fifty dollars worth of goods, which were packed up. The man then told the girls to take the bundle and go on, and he would pay for the merchandise and overtake them. The girls went off, and the man proceeded to open his pocket book with great leisure, turning from one apartment to the other, until he felt satisfied that his girls had escaped; he then deliberately put up his book and ran out of the shop. As there was only a lady in attendance, it was impossible to arrest the scoundrels, (male and female) and they escaped.

*Importance of keeping words close together.*—In the debate in the Chamber of Deputies, on 13th April, M. De Lamartine made some remarks in the course of which speaking of "the two flags of France"—he was interrupted by the President with the laconic rebuke, "France has but one flag." The orator replied that the President should have let him finish the sentence before interrupting him and then went on to show that France at different periods had two flags. This story reminded us of an anecdote which took place one day at a dinner table when we were present. The conversation turned upon the Presidency. A sage very gravely remarked—"There is not a single individual in Pennsylvania fit to be President of the United States." Here he stopped. The company stared at one another, and they had not recovered their amazement, when the speaker resumed—"who has the least chance of succeeding." "Keep your words closer together," said one of the company, quoting the remark of the Judge at Court, who having called a witness a rogue, was first for half a minute in a state of irritation by the divided reply of the witness—"I am not half so great a rogue as your honor—takes me to be."

Answers to Correspondents.—"Have you got any such a thing here as the life of James Downing all in poetry?" said a fellow from the country, yesterday, poking his head into a bookstore.

"The Life of *James* Downing?" repeated the bibliopole—"you must be mistaken in the name. We have Jack Downing. Isn't that what you want?"

"No; it's James Downing I as ye, and it's all in poetry, four lines to each verse. It tells all about where he was born and brung up, where he lived, where he died, and was buried, all writ by himself."

"After he was dead? It must have been posthumous then."

"Post humorous! Lord! I guess you'd think so if you was to read a few verses. The first verse goes this way—

"James Downing he was born one night
On Bobolinconis Hill,
Which used to stand just out o' sight
Of Deacon Gibson's mill.

But now the mill—it aint there now,
Because one night it fell,
All in a freshet, when the flow
Of waters made a swell.

Down tumbling came the Deacon's mill,
Down hopper came and all;
The Deacon he was in a mill,
And loudly he did bawl.

But what the dickens was the use
Of bawling quite so fierce?
The mill it fell all in the swell—
And the line ends the verse."

And so it goes on all in poetry. I could say a great deal of it, if I had time. But I'm in a hurry now to get out of the city. And so, you haint got the Life of James Downing, ha?"

"I'm sorry to say I have not. But want Major Jack Downing instead just as well?"

"Isn't all in poetry?"

"No; it's all in prose."

"Does it go in rhyme, any how?"

"No; but it jingles well."

"I want it to go in rhyme; and I would'nt so much care whether it was James Downing or Jack Downing, for I s'pose they're all one and the same family."

Thus saying, the lover of rhyme went to another shop in search of Jemmy Downing, all in poetry; but whether he found it or not we cannot say. We hope, however, the member of the Downing family is not a rival with Major Jack for literary fame.—Transcript.

A gentleman who lived in a one story house, called repeatedly to see a young Indian who lived in a high three story house. As these Indians spent much of their time up trees, and were very rarely in discovering, he frequently retired before their appearance, and finally, gave up visiting them on that account. A friend enquiring of him, how the Indian were? he answered that he did not know. The astonished querist demanded how that could be, as he was there so often. O, said the gentleman, I do not see them now, for they fell (count) too many stories for me.

## Epitome of the Times.

The City Councils on Thursday evening, voted to present one THOUSAND DOLLARS to the fund for destitute Greeks.

*Fire.*—A carpenter's shop, situate on the Ridge Road, near Green street, was discovered to be on fire on Saturday night, about half past 11 o'clock, it was entirely destroyed with most of its contents, supposed to have been set on fire.

*Another.*—Between 4 and 5 o'clock on Sunday morning, a fire broke out in a row of buildings, in Noble near 11th street, which, we learn, consumed the wood work of a three story brick dwelling house, a small two story brick dwelling, three carpenter's shops, and a stable and one horse.

Felix Enos, aged 20 years, son of James Enos, Esq. in a state of mental derangement, caused by severe illness, left his house, almost in a state of nudity, on the 8th of April last. Diligent search was made for him by his distressed father, but no tidings could be had of him, until Saturday last, when his body was found in the cellar of a house, in Eighth street, below Christian, in which there was from three to four feet depth of water. It is supposed that he fell out of her bedsteads, while on the eve of shoving from the wharf at Memphis, producing a most melancholy loss of life and limbs. About 60 persons were scalded, a large portion of them mortally, and nearly all of them dangerously.

The collapse is supposed to have been occasioned by the passengers flocking upon one side of the boat, causing it to careen, so as to produce a transfer of the water from the starboard to the larboard boiler. Our informant was on shore at Memphis, and visited the house in which the wounded were confined. He represents the spectacle there exhibited as heart-rending beyond conception. To add to the distress of the sufferers, the Cholera is prevailing at Memphis to an alarming extent.

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*Appointment by the Governor.*

James H. Stewart, Esq. Prosecuting Attorney, vice Hon. T. B. Dallas, appointed Judge.

*Appointment by the Post Master General.*

Maj. Henry Carver, to be Post Master at Danbarough, in the room of Jos. Kissinger, resigned.

The Hon. Andrew Gregg, for many years a member of Congress from this State, and subsequently a candidate for Governor, died at Bellefonte on the 20th ult. in the 80th year of his age.

The opinion of Mr. Attorney General Butler, on the Ohio boundary question, and which leans to the side of Michigan, was supposed to have been written at the instigation of Gov. Cass. It has given great umbrage to the people of Ohio.

It is said that Wm. G. Jones lately arrested in Baltimore on a charge of robbing the Post Office in that city, having been released from jail, in consequence of the requisite bail in his case being given, has fled from the country and sailed for South America.

Mr. Clayton's balloon, which went into the air from Cincinnati, sans ceremonie, has been found in Kentucky, fifteen miles from the place where it arose, spoiled by the action of the sun upon it.

There was cut, the past winter, from one acre of land in the Taunton and Raynham Tract, state of Maine, 927,000 feet of timber. The tract was sold within 3 years at the rate of two dollars per acre!

*Literature, &c.*—N. P. Willis has published a volume of poems, "*Melanie*." The journal give them "faint praise"—far less, I think, than they deserve.

It is said that the loss of peach trees in New Jersey, by the severity of the weather will exceed half a million of dollars.

There never was such an amount of travel on the Hudson as this season. A perfect thoroughfare.

A little girl, eleven years of age, the daughter of Mr. Welyard, of Salem township, Westmoreland county, was killed by lightning on the afternoon of the 25th ult. The deceased was in company with two or three persons, all of whom were knocked down by the shock.

The Boston Post says—"We have received a communication, stating that ten thousand dollars have been bequeathed to a gentleman of this city, by an individual lately deceased in Albany, in gratitude for services rendered the inhabitants of Albany during the cholera season, in 1832."

Mr. John Earnheart, a respectable mechanic, whose relatives reside in this city, was wickedly and unprovokedly stabbed in New York last week, by a man named William Pottinger. The coroner's jury returned a verdict of *wilful murder* against Pottinger, who is now in prison.

Two persons have been committed to prison in Trenton, N. J. on the charge of passing counterfeit Spanish quarter dollars.

*Being Born Again.*—One of the Boston papers relates the following anecdote in such a manner as to say to every reader, disbelieve it if you dare:

A little boy, who was remarkably given to the absolute necessity of being born again to be saved hereafter, returned home much afflicted, and with tears in his eyes, told his dear mother—"I did not like the sermon, and me, I don't want to be born over again, for who knows but I might then be a gal."

*Snow.*—There was a heavy fall of snow in Lower Canada, May 16th; two or three inches deep. The first snow last fall was in November, since which time, the cattle have been in hay.

*Cure for Worms.*—It is *rumoured* that a certain celebrated *Journalist* is writing a new play, in which she is shortly to appear as the *Armadillo*, the *opinion of the bugs to the contrary notwithstanding.*"

The New Orleans Bee of the 18th ult. says. We record with regret the death of Miss Jane Placide, long an ornament of the theatrical profession; and of Mrs. Rosina Rowe, also a favorite and accomplished actress.—The former lady died from a disease of the spine; the latter (it is believed) from debility, consequent on over-exertion while in a delicate state.

The municipality of Providence, has passed an ordinance forbidding all persons to smoke pipe, segar, or chewing, in the streets of that good city, upon penalty of five dollars, and the costs of prosecution. These smokers who appear to form a respectable minority, have protested against the enactment, as a violation of their inalienable rights, and proclaim, with great energy and eloquence, their right to smoke, when, where and what they please.

A new steamboat is about to start from Buffalo to make an excursion through the upper lakes. She will visit, besides the ports on Lake Erie and Detroit, Sault de St. Marie, Mackana, Green Bay, Chicago, Michigan city, and St. Josephs, embracing a distance of more than 800 miles, through the Lakes Erie, St. Clair, Huron and Michigan, and the rivers, straits and bays, connected with them.

The New Orleans True American states that the streets of that city are almost impassable, "on account of the foul smells that assails the nose." No wonder the Cholera prevails there.

Phrenology is all the rage. In almost every village, town and city in the country, there are professors holding forth upon the subject of bumps. In one cases out of ten these lecturers are quacks and adventurers, who, if there be any truth in the science, must have prodigious developements of impudence.

A countryman was met in the street the other evening by a friend; the following conversation ensued:—Well, Thompson, which way have you been to night? Why, I have just come from the Museum, I went there to see those wonderful things, the Siamese twins. Ah! how old are they. A man, replied the countryman, told me, *that one was eighteen and the other nineteen.*

Six hundred thousand white fish were drawn ashore at Tomlinson's bridge, New Haven Harbor, on 29th ult. at one haul.

*Who will be an Officer?*—The Norfolk Advertiser states that a military company in the neighboring town, having met to choose an Ensign, could not prevail on any one to accept the commission; whereupon they resolved to offer the office to the man who would take it for the lowest sum. The bids commenced at fifty dollars, and the office was struck down at five, and a subscription was immediately made to pay the unfortunate purchaser.

"A Lady's small oval Garnet and Pearl breast Pin" is advertised in a Salem paper as having been lost.

At a recent meeting of the Anti-Slavery Society in New York, the sum of $15,000 was subscribed in aid of the Society's funds.

*Twenty Hands* are constantly employed at Raleigh, N. C. in making Beckwith's Pills—they turn out 40,000 a day! My eyes, what a bed!

*Dreadful lower by lightning.*—The Formidable and Betel, Spanish slaver, captured on the African coast by British cruisers, had 712 slaves, of whom 256 were afterwards struck by lightning!

*Rather Saucy.*—An Indiana paper comes to us with this endorsement on the margin: "We are whole *saucy*, and we wish to see how you whigs can be—will you exchange?" No, you brazen brute.—*Louisville Jour.*

The Emperor of Russia has lately issued a decree of a novel kind in one respect, for it will probably provoke a smile. It forbids the entrance into his dominions of any foreigner of the lower order, who shall not have about him at least ten rix-dollars in ready money.

*A fat story.*—The Jersey City Gazette says that on the 17th ult. one of the boatmen belonging to the steamboat Essex, purchased a codfish from a smack lying at the wharf. On opening it for the purpose of cleaning, he took from it *fifteen small crabs, one lobster, and a fish about four inches in length!* The cod weighed about eleven pounds.

*Providence Rail Road.*—The whole distance, with the exception of a fourth of a mile of the Boston and Providence Rail Road, is now graduated for two tracks, and the cars are to commence running through the route, to-morrow. The cost of the road, is the round sum of a million of dollars.

*Huge Shark.*—A shark was killed a few days since at Provincetown, Cape Cod, which measured twenty-seven feet in length, with a girt of fifteen (?) feet about the body, and from whom twenty fishermen expected to get eight barrels of oil. This it seems to us is the largest shark we ever heard of. The villain got entangled among some fishing nets and was nearly exhausted when his captors put off in a boat and harpooned him.

William H. Ireland, the author of the celebrated Shakspeare forgeries which made such an uproar in the literary world of England some thirty years ago, died on the 17th of April, in extreme want.

*A receipt for curing Corns.*—Dip a small tuft of cotton in lump of white oil, apply it to the corns, and swap a bandage round it; repeat this for six or eight days, and the corn becomes sick, and is easily removed. I have tried the experiment with success.

*Pretty good for a "Gal."*—A young lock, "with curves formed in right angle triangles," examining the operation of one of the machines in this place a short time ago, addressed the following esquire question to one of the young girls employed in work.—"does this factory go by steam, young woman?" She answered, "It does not sir, but I should think you did, if one were to judge by the smell of your breath."—*Pawtucket Chronicle.*

It is a singular coincidence that our French losses sustained by the decrees of the Emperor Napoleon, should have, at this late day, been indemnified by the French government, and that the first news of the important event should have reached here by the Napoleon.—*N. Y. Gaz.*

*Patriotic Toast.*—At a late public dinner, in England, a radical gentleman, a little elevated with drink, put forth the following toast: "Give me universal *suffrings* and *triangular* parliaments!"

In the famous Kingston caverns in Ireland, two new splendid apartments have been discovered, one four acres in extent and filled with columns, galleries, stalactites and stalagmites.

The Industrious Fleas in London go ahead of ours—They are dressed in breeches, coats and petticoats, and draw 1000 times their weight, &c.

*More Connecticut Speed.*—We are afraid that the triumphant result of Stannard's foot race on Long Island will cause the Connecticut young men to run themselves to death. A race against time took place at Thompson, in Connecticut, a few days since, the bet was that the individuals could not run one hundred rods in that number of seconds. He performed the distance in 85 seconds.

The New Orleans Bee recommends a mint julep, two or three times a day, as a preventive of the cholera!

*Robbery.*—On the 27th ult. the tailor shop of Thomas D. Clark, of Woodbury, N. J. was broken into and robbed of a quantity of cloth and made clothing, to the value of about $50; and on Friday night, at Carpenter's, Landing, three miles below Woodbury, the camons of three vessels were broken into and robbed of two guns, a quantity of clothing, &c. value about $25.

Two men are suspected, one tall, of dark complexion, with large whiskers, rather stoutly built, about 30 years of age; the other a short, chunky man, wears a light roundabout, sandy complexion. Twenty dollars reward is offered for their apprehension.

*Kentucky Assistin.*—A Mississippi paper mentions the arrival in the steamboat *Homer*, of a Mr. James Porter from near Louisville, Kentucky, who was *seven feet three inches* high, and weighed 225 pounds. He is but twenty one years of age, and is, we take it, a wag as well as a giant; for the paper remarks that he good humouredly boasted of being able to do what but few persons could—turn gin into Porter, and forthwith performed the miracle. A steamboat carrying such hands as this, is very properly called Homer.

*The Candidate.*—The Fredericksburg, Va. Aurora, tells the following good story of the two honest men:

Col. L. was a man of fortune and aristocratic manners—possessed considerable talents and was generally popular. In a canvass preceding an election, he encountered a poor man, of whom he had been in the habit of taking no notice whatever. He approached and saluted the voter in a familiar manner, and tendered his hand, which was refused—"Excuse me, Col. L., I will vote for you—because you are a faithful and able member, but I will give my hand to no man who offers me his but once in seven years."

*Horrible.*—The annals of crime and infatuation can scarcely furnish a parallel for an outrage committed in this city on Saturday night last. A Mr. Whitaker, who has for some years been engaged here in business, after returning to his residence from a public assembly with his wife, *cut her throat from ear to ear!* and then made an unsuccessful attempt to destroy himself, by cutting his own throat. When the alarm was given, they were both found lying on their pains, weltering in blood, the wife, of course, entirely dead, and Whitaker himself, in a dangerous situation. It is said he will recover. He was actuated by jealousy.—*Pensacola Gaz. 25th April.*

A ludicrous instance of forgetfulness occurred in the neighborhood of Boston on Wednesday, the 25th ult. A respectable farmer and tradesman, accompanied by his "better half," went on that day to Boston in his market cart; whilst there they received the gratifying intelligence of the unexpected accession of an ample fortune—a surprise which so completely killed "the book and volume of their brain" to the entire exclusion of all "baser matter," that the good wife completely returned home by the market jacket, and her husband on foot, neither party recollecting that their own horse and cart were at Boston!—*Lincoln Mercury.*

It has naturally created some surprise that our stocks should decline after the receipt of the favourable news from Europe, political and commercial. On enquiry, it has been satisfactorily explained to us. It appears that money which have been recently sent to Boston went to Baltimore and Charleston to subscribe to the new banks which have recently opened their books of subscription. In the latter instance, the *whole amount* of the capital of $2,000,000, is required as the first instalment, and not less than $100,000,000, has been forwarded.—*N. Y. Mer.* 100,000,000!!!

*Wit.*—A hard for debtor, of which gives much credence in what is called "the circle" that Bulwer, (the author of "Eugene Aram," "The Last Days of Pompeii," "Rienzi," "Edward Bulwer" will be pretty enough. It is quite true that Scott was turned of a baronet honor was conferred on him, (he was the first baronet made by George IV. after his access on to the crown,) but, though Bulwer is little more than 20, he has written quite as much—

# Philadelphia Prices Current.

Corrected for the Saturday Evening Post, by Robt. T. Hoch, Jun. Auctioneer, Commercial Exchange, Dock street, Philadelphia.

FRIDAY EVENING, JUNE 5, 1835.


| | | | |
|---|---|---|---|
| ASHES | | | |
| Pots, | 100 | 4 50 | |
| Pearls, | | | |
| BEEF | | | |
| Prime, | | | |
| Mess, No. 1 | | | |
| Mess, | | | |
| Prime Mess, | | | |
| BREADSTUFFS | | | |
| Flour, City, | | | |
| Do. Penna. | | | |
| Do. Baltimore, | | | |
| Do. Richmond, | | | |
| Do. Georgetown, | | | |
| Do. Alexandria, | | | |
| Do. Brandywine, | | | |
| Do. Do. Superfine, | | | |
| Do. Do. Fine, | | | |
| Do. Do. Common, | | | |
| Do. Do. Middlings

Published this office of Libby, Wright & Co. No. 32 Ann Street.

For the Saturday Evening Post.

**PARODY.**

Oh! is the early night,
Do Mother's thoughts has turned me,
Not commonly before the light
Thou shalt be dressed and gone!
My mamma's thing is my own,
The world of light I'm leaving,
My mind that thinks is spent and gone,
And yet my world's heaven!

Oh! is the early night, &c.

When I question of
The school and young together,
We must dressed me but
Thou I am in heavy weather,
Thou I am gone when I made down
Thou I am gone when I dressed,
Where Lovelady's dead whose spirit's fled
And I am a Sign's deserted.

Oh! is the early night, &c.

Since is a School Room—"June," said the master, "you must be in school yesterday."

"Sir, sir, Mary's uncle another died yesterday," at the same time holding out a shaped paper on which were written the following memento of departure, beginning replies:—

"Well, Mary," said the master, after enquiring in her behalf, "what did you do yesterday?"

"Oh, Jane!" "Hope at least it go pottering."—*Brewster Pol.*

*The Sailing Passion.*—A story is told of a newspaper editor at sea, when the boys by mistake put him on an unusually early hour. "Boy," said he, "the day is break up." "Let it break," growled the sleepy man after, "it owes my nothing."

A lady reading from a newspaper the announcement of a marriage between a Mr. Lion and a Miss Lamb, a friend observed, "There is one prophecy verified, the lion and the lamb shall lie down together."

An Irish Lieutenant, who had exchanged from the 6th regiment to the 33d, was asked what induced him to do so? "Because," said he, "I had a brother in the 33d, and I wanted to be near him."

*Sugar Against Disease.*—I have often thought (says Dr. Kitchiner) to draw up a memorial in behalf of certain against lizards, setting forth—that the sad Dreaver has made several encroachments on the sad Dreaver, and entered very far upon his frontiers; indeed, that he has thinned him entirely out of several hundreds, and in all has driven him from his headquarters, and forced him to make his retreat into the south of Midnight; and, in short, that he is now in danger of losing his character for ever, by being compelled, in self-defence, to make similar encroachments upon the territories of his ancient neighbour and old friend, Dreadfield.

The gentleman who drawes the latest
Is, to our mind, unknown the greatest;
Yet lovely, greater than them all
Is he who never dreaves at all.

A wag on being told it was the fashion to dine later and later every day, said, "He supposed it would end at last in not dining till to-morrow."

[From the Knickerbocker.]

**IS HE RICH?**

He is rich if he be, he is rich in worth,
And rich in the life of an honest birth;
He is rich in his country's heart and home,
And rich in the thoughts that high souls claim;
He is rich in the books of the olden time,
And rich in the air of a freeman's clime;
He is rich no more to share on his brow,
Of the crimson drops of his father's crest
Yet a nobler gems, on the battle field,
Of brave the haughty barons was taught to yield
Then not one of more, "Is he rich in gold?"
His riches were bought—but can ne'er be sold.

M.

Dams in Barbary.—The Turks and Moors wear linen under their tunics; but the Arabs, in general, have only woollen vestments. However, it is customary for the bridegroom and bride of the latter nation to wear a shirt in the unbroken of their nuptials, which shirt, made of silk in a still hang together. The sleeves of them worn by the man are wide and open at the wrists, while those of the women are made of green and different coloured ribbons, interchangeably bound together.—*Shirle.*

*Visit of a Sermon Delivered near Litchfield.*—(From an old Work.)—You that have ears to hear, open to me, tongues to taste, throats to swallow, draw near my, and pick up the crumbs I shall scatter among you; the crumbs of comfort wherewith ye must be strengthened, until ye become cherubims of grace, and are grounded in the concept righteousness. Your pearly eyes are hard as Suffolk cheese or a Norfolk dumpling, my discourse shall heat them, as it were, upon a cobbler's lapstone, until they become as soft as a roasted apple, and even as soft as a custard, and such written within a narrow compass. Do you know what trade Adam was? If you don't, I'll tell you. Why, Adam was a planter, for he planted the Garden of Eden. Now, do you know what was the first thing Adam set up his garden. He hoe, you don't, know don't you? Then I will tell you—he fence! He fence, I say, was the first thing Adam set in his garden. But he could not keep it there; no, no, no, he could not keep it there, for Lucifer came behind him, tripped up his heels, and tumbled him out, head and shoulders. I'll tell you a secret; aye I'll tell you a secret. Knees were made before shoes. For the beasts of the field were made before man, and they have no shoes at all; therefore, down on your marrow bones, and pray for mercy, else you will be turned into Beelzebub's underground kitchen, and made jumpin in to Satan.

Bishop Jewel, in a sermon preached before Queen Elizabeth in 1559, tells her, "It may please Your Grace to understand that witches and sorcerers, within these four last years, are marvellously increased within your Grace's realm. Your subjects pine away even unto death—their colour faded, their speech is benumbed, their joints shake, their hair stareth, their flesh trembleth, their tongue faltereth, their mind museth, their sense perisheth, their ears tingle, their hearts pant, their stomachs grudge, their hands tremble, their feet stumble, their whole body ready to sink from the service of Account. Your Grace, good Queen, for the love of God, consider this! Your subjects pine away, their colour fadeth, their mind museth, their sense perisheth, their ears tingle, their hearts pant, their stomachs grudge, their hands tremble, their feet stumble, their whole body ready to sink from the service of God